

celebrating

25

1994 2019



IRELAND
AND ITS DIASPORA

*Triskellion
Theatre Company*





Triskellion Theatre Company
Promoting Irish Arts in Britain



One of my favourite Irish songs is 'Noreen Bawn', with that classic line 'the curse of emigration'. Growing up in Ireland in the 1960s and 1970s I did not think I would eventually be an emigrant to Britain. Having left the warm nest of my Tipperary home I accepted the offer of training to be a nurse in London in 1980. For some reason being Irish in Britain set a rush in me to embrace Irish culture fiercely. I went to any touring Irish Drama from Ireland and began to pen my own reviews. Triskellion started life as St. Agnes Players when in 1983 we produced a pantomime for Cricklewood Homeless Concern and in 1985 a rarely performed version of Brian Friel's 'The Communication Cord' in Anson Hall Cricklewood. In the early 1990s there was a call out for the local Irish Community to be part of the planning and production in a promenade (where the audience move from scene to scene) performance of John B Keane's *The Bodhrán Makers* – so I got involved. Subsequently, people wanted to do more drama but not on such a large scale and so I founded *Triskellion Irish Theatre Company*. Why the name Triskellion? we had to call ourselves something and I had seen a post card with the triple spiral and found that its earliest creation dates back to the Neolithic era, it can be seen in the art of the Book of Kells and at the entrance of Newgrange, Ireland. I thought "that's good enough for me". Up to then one of the best Dramas of Irish Emigration was Brian Friel's 'Philadelphia Here I Come', so I started with that.

Most of the plays I have produced and directed were chosen often in order to involve as many people as possible and to share Irish Culture with the wider community. I was blessed by the volunteers who followed my vision of an Irish Theatre Company in North London – and more recently in Nottingham and Derby; they have worked alongside me to make, paint and furnish sets, take a lead on costumes, music and help with publicity etc. The Irish Press in the UK have been a consistent support to us, who not only promoted our productions but gave the cast and crew a 'boost' when mentioned in preview or review.

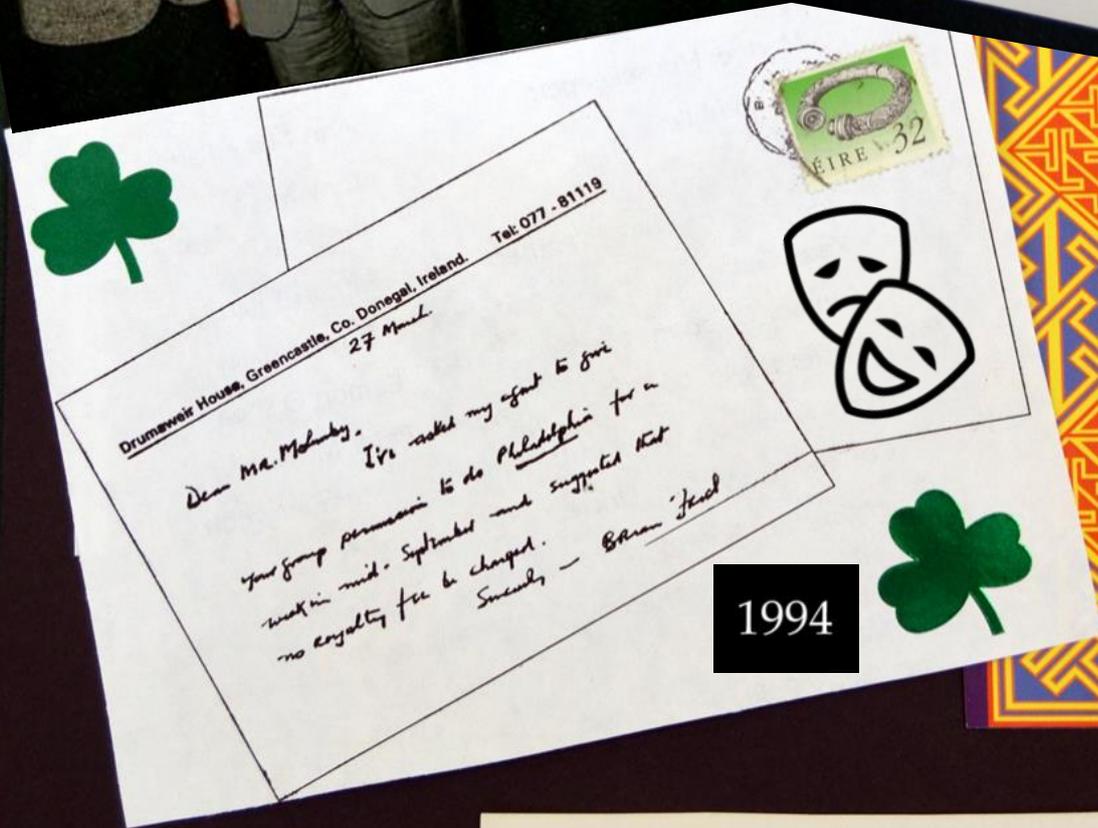
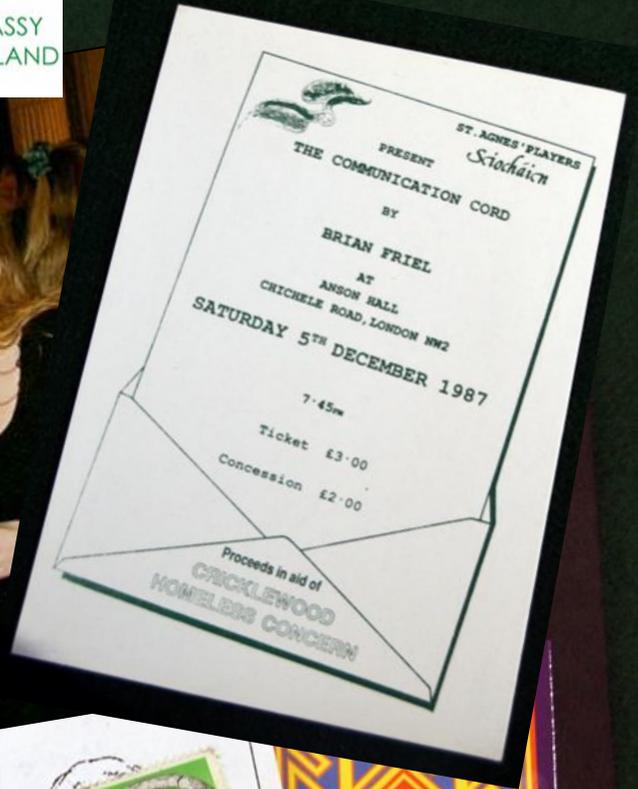
So in the twenty five years we have presented numerous plays by J.B Keane, Seán O'Casey, John Millington Synge, Brendan Behan and my favourite Brian Friel. We have contributed acts to many of the Irish Festivals throughout the UK, especially with John Nolan at Crawley. In our concert or cabaret format of 'Celtic Strands', we have showcased some of the best Irish entertainment from Britain's Irish community, musicians, dancers, actors and comedians to create dazzling shows. I have worked alongside London-based friend first generation Patrick O'Connell OBE, for many years and as a company we aim to preserve and enliven Irish drama, comedy, and music in Britain. Patrick and I have helped raise much needed funds for charities like CAFOD – Irish Homeless – Church Restoration – British Adoption Agency and St. Luke's Hospice etc. The concerts are not alien to celebrity acts either. Irish luminaries such as Niall Toibin, Philomena Begley, Finbar Furey, Seán Cannon from 'The Dubliners', Jimmy Cricket and Johnny Mc Evoy, the current premier folk band Na Fianna, have all swayed, sung and serenaded with Triskellion all over the UK.

In the evolutionary years of Triskellion there was not much, if any, funding for 'amateur' productions, or as I preferred to call it 'community theatre'. Therefore, other than maybe a sponsorship from B&I and the 'fledging' Ryanair voucher for raffle prizes our productions functioned on the principle of paying the artists and what was left went to our sponsored charity. Over the years I have had the privilege to be able to produce plays and concerts for various groups who have sourced arts funding. I have acted and directed, made the sets and produced the play from 'page to stage'. More recently, our main focus is to act as facilitators for promoting and producing Irish plays by touring companies from Ireland and Britain; we have brought to the UK two plays from Insight Theatre and Hy Breasal, Celbridge, Co. Kildare. We have toured extensively in the UK with 'The Rare Owl Times,' a two-act Irish play on the lives of Brendan Behan and Patrick Kavanagh (by Ken Mc Elroy) and our ongoing partnership with Ultan Cowley's 'Tribute To The Men Who Built Britain,' featuring Seán Cannon.

Finally, much thanks is due to our families, without their support, most of these 'Triskellion Ventures' would not have been possible.

To Míse, Gerry Molumby, Bloomsday 2019

Meeting Brian Friel in 1996 , occasion of his 70th birthday.



1994



GENERAL ~ S. B. O' DONNELL ~ GROCCER



**Village
Theatre
Cricklewood**



Riders to the Sea

In the Shadow of the Glen

The Tinker's Wedding

tres on two Liverpoolians, Izzy Vincenzo Pennegrino (from byrne also stars in Daydream
and Frankie, who live in a flat Casualty), Chris Lerner, Carol Believers, about sci-fi write

Triskellion singing the praises of Synge

1995 ~ 1997
Various Venues

Triskellion theatre company presents

"Something to Syngge About!"



Riders to the Sea The Tinker's Wedding BY J.M. SYNGE

the Irish club, 82 Eaton square corner of Lyall street
Friday 25th June @ 7.30pm
contact the box office on 0171 835 4164
nearest tubes Sloane square / victoria

a suitable conclusion.
Their ability to cope w
stage, as they look to m
ions in difficult times.
Perdition runs from
Theatre, Notting H
229-0706.

Direct From
Sellout Irish Tour



controversial it has become part of theatrical folklore...
(0171) 235-4164. The club located at 82 Eaton on the corner of
cloane

Michael Byrne in a
photograph: Georgia Bertazzi



'Celtic Strands'
Merry Christmas

maidS OF ERIN

Christmas Concert
Nollaig Shona

Direct from Co. Limerick

Compere
Patrick O'Connell

Michael O'Hare & John Chambers

Gerry Molunby
'Storyteller'

HCPT

Salvatorian College
High Street Harrow Weald
Saturday December 15th
2007 @ 7.30

Box Office - 0208 863 0059 - Tickets £10 also from Peggy's Shop

www.triskellion.org.uk

Triskellion Productions in association with
Irish Network of Dramatic Arts - present

BIG MAGGIE

by John B. Keane

Salvatorian College
High Road Harrow Weald
October 13&14
7.30

St. Joseph's Church

Box Office - 0208 863 0059
Tickets £10 also for Peggy's Shop, Wealdstone



Niall Toibin
In Concert



1997 ~ plus!



**Salvatorian
College**



Triskellion Productions in association with St. Joseph's Parish, Harrow Weald ~ presents



Celtic Strands Saturday 13 March 2010,

featuring



John McNicholl & his Band

with full supporting cast

Join our Mailing list



Celtic Strands

Saturday 10 April 2010, featuring

Finbar Furey & his Band, with

full supporting cast



Celtic Strands Saturday May 15

featuring Brendan Shine &

his Band, with full supporting

cast



Salvatorian College High Street Harrow Weald 7.30

Box Office: 0208 8630059

Celtic Strands

www.triskellion.org.uk

Tickets also available from 'Petrose Supermart', Wealdstone



Gala Irish Concert featuring Brendan Shine



Plus Seanachi Og

Saturday May 12th

Salvatorian College High Street Harrow Weald HA3 5EE Tickets £12



MC Patrick O'Connell



(Available also from Marie @ Metro Local 134 High St.)

Box Office - 0208 8630059

www.triskellion.org.uk

celebrating 25 1994 2019



Gerry Molumby

Photographer



Theatres

The Old Library, Theatre Mansfield, Nottinghamshire



Grim's Dyke Hotel
LONDON

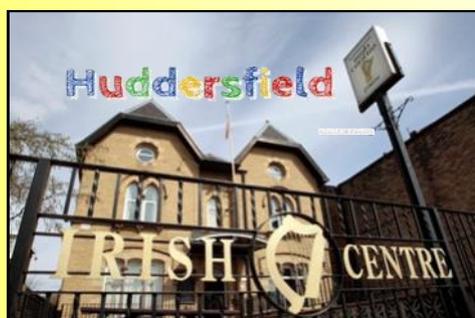
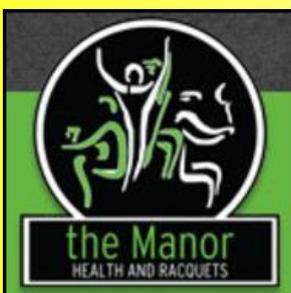


BONINGTON
THEATRE | CINEMA | BAR



NOTTINGHAM
arts theatre
GEORGE STREET, NOTTINGHAM

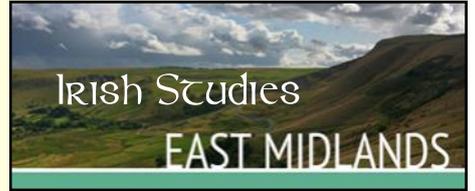
Irish Centres



Festivals And Partners



LUTON IRISH FORUM



Celtic & Irish Cultural Society

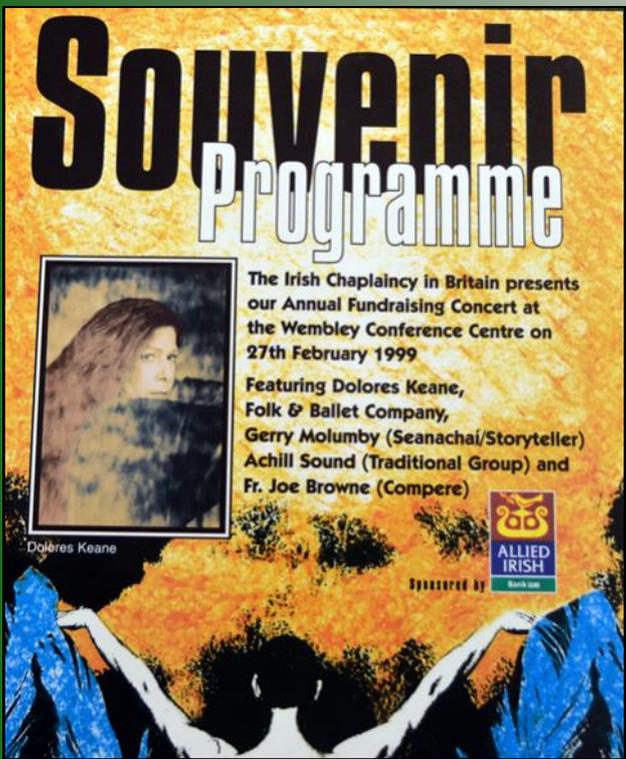


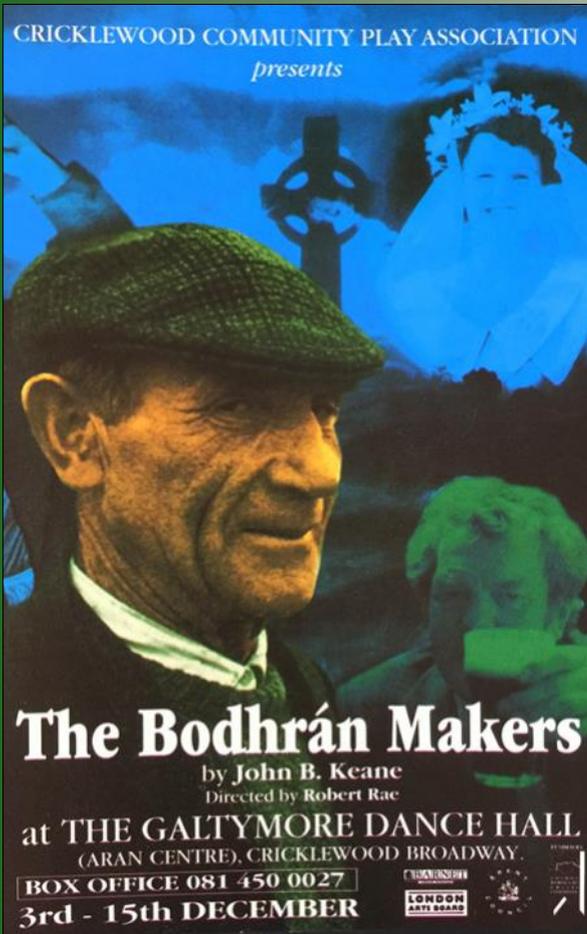
Charities



Media







Renowned black and white photographer Giorgia Bertazzi kindly captured many of our dramas

www.giorgiabertazziblog.com



Irish Cabaret Buffet and Dance

O'Hare and Chambers

Friday November 30th
8.00 pm to midnight
£39 per person
Includes all entertainment
and a delicious buffet .
for only £60 B & B

Old Redding
Harrow Wood
London HA5 5SH
Tel: 020 4386 3196

TRISKELLION Theatre Co

Presents

The HOSTAGE

By Brendan Behan

Aras na nGael

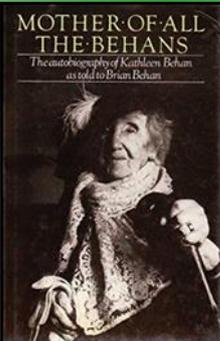
Queens Park, London

June 7th to 15th 1996

Souvenir Programme

In Aid of Frickewood Homeless Concern





Brian Behan, brother of Brendan and Dominic and author of 'Mother of all the Behans', attended the opening night. He is pictured here with L-R Leigh O'Connor (Director) and Gerry Molumby (Producer), who also played Pat



Irish Ambassador Ted Barrington receiving a copy of the programme

In 1996 Christy Moore unveiled the plaque and Irish Ambassador Ted Barrington attended, the opening of 'Haines House'. Built in honour of the Parish Priest of Cricklewood and great supporter with us in setting up Cricklewood Homeless Concern. *The Hostage* was produced and performed over nine nights as a fundraising event for CHC. I was one of the founding members (1983) and chairperson for ten years. The Day Centre and resettlement project has thrived since and renowned today as Ashford Place ~ Gerry



Triskellion Theatre Company
Promoting Irish Arts in Britain



The Spirit of the Irish in the Heart of London

Triskellion Theatre Company

Established 1994

Presents

"ARISTOCRATS"



by Brian Friel

1997

Saturday & Sunday March 1st & 2nd

St. Joseph's Community Centre

2 Whitefriars Avenue, Harrow

0181 863 0059

Tuesday & Wednesday March 4th & 5th

GALTYMORE

194 Cricklewood Broadway, London, NW2

Tel. 0181 452 6257

Saturday & Sunday March 8th & 9th

HAMMERSMITH & FULHAM

IRISH CENTRE

BLACKS ROAD, HAMMERSMITH, W6 9DT

TEL: 0181 563 8232 FAX: 0181 563 8233



Casimir holding court : They were all here , John Mc Cormack, you know... Count John Mc Cormack ; he sang at that very fireplace and and

Tales of a Seanchaí

Gerry Molumby's stories and humour take the audience on a tour of Ireland's past and present, through the doors of many a house and through the gates of the fields that are Ireland. No stranger to the stage, he has played leads in many Irish plays 'Sive' - 'The Communication Cord' - 'The Hostage' - 'Riders to the Sea' - 'In the shadow of the Glen'. Gerry has fine-tuned his stories by telling them on tours of Australia and New Zealand (1995/96/98) with the 'Irish Variety Show'. The research for the stories Gerry tells come from a variety of sources. His first Irish folk stories ie. literally 'stories about folks' came from hearing his mother and uncle tell them when on visits to their homestead amongst the hills of Killenaule in Co. Tipperary. His uncle Bill was founder member of the 'Tipleay Band in Leyton, East London and was a renowned fiddle player and active member for many years of Comhaltas Ceoltóirí Éireann in London until his death in 1997, Bill also had a wealth of stories from his youth, usually about local characters who were more infamous for their 'gimp' and the way they would say things. Gerry has also



Seanchaí
Gerry Molumby

'made his own' of the stories preserved in written form by Kevin Danahar and Pádraic O'Farrell. Another influence on Gerry was watching/hearing the m a s t e r storyteller - Éamon Kelly. É a m o n brings into his 'telling' techniques

learned and developed over many years of acting. Gerry a fellow Irish actor emulates that form but applies his own 'unique style' to involve the audience.

Ireland maintains a vibrant oral culture as well as a literary and musical culture. Conversation in Ireland is as much an art of remembering as a means of communication.

Comhaltas

As the so might lo Comhalt thousand and what Musical the Mille and Toro Meeting' host the The Big will be th has now the Gae suggeste every tin bar is r enjoys Convent what's w Un Stan O'I no doub Convent 'When Toronto lets sh hospital

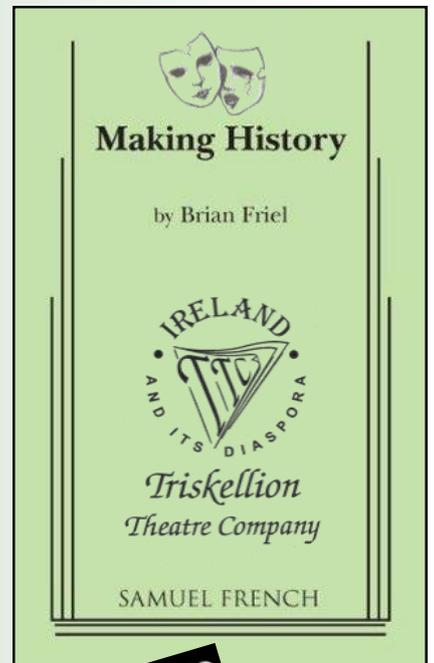


The past an upcoming the Ba

Triskellion's most ambitious production .Telling the story of the real-life plight of Aodh Mór Ó Néill, Earl of Tyrone. He led an Irish and Spanish alliance against the English in an attempt to drive them out of Ireland. The play is set before and after the Battle of Kinsale (1601).

This two week run at The Riverside Studios, Hammersmith was directed by Donegal native Seán Haughey who played Hugh O'Neill alongside to my Archbishop Lombard ,I was writing his biography throughout the play plot. We worked well on and off the stage to critical acclaim. The costumes were designed and sourced by students of the National Theatre as part of their course work. Great collaboration from all involved.

Gerry Molumby (Producer)



1999





An Roinn Ealaíon, Oidhreachta, Gaeltachta 7 Oileán
DEPARTMENT of ARTS, HERITAGE, GAELTACHT and the ISLANDS



Oifig an Aire
OFFICE of the MINISTER

Forward for the theatre programme for the
Triskellion Theatre Company production of
Making History by Brian Friel.

As Minister for Arts, Heritage, Gaeltacht and the Islands I am delighted to be afforded
the opportunity to lend my support to the Triskellion Theatre Company and their
production of 'Making History' by Brian Friel.

Since its foundation in 1994 by Gerry Molumby, Triskellion have produced plays by
Brian Friel, Brendan Behan and John Millington Synge. They have managed to bring
to their audience an understanding and interpretation of all facets of Irish life covering
such poignant subjects as emigration and family conflict in 'Philadelphia Here I Come'
by Brian Friel, the dilemma of emotional relationships and political loyalties in 'The
Hostage' by Brendan Behan and the loneliness and isolation of life in the west of
Ireland in 'In the Shadow of the Glen' by John Millington Synge.

As Minister I wish to acknowledge their contribution to Irish theatre and to commend
them for their role in the development and growth of our cultural heritage by opening
up the works of Synge, Behan and Friel to an Irish, British and International audience.
I wish them every success with this production and I'm sure that with the drive and
enthusiasm of the cast they will move from strength to strength.



Síle de Valera

Síle de Valera, T.D.,
Minister for Arts, Heritage, Gaeltacht and the Islands



Dón Almhrígin
Bóthar Mespil, Baile Átha Cliath 4, Éire.
Mespil Road, Dublin 4, Ireland.



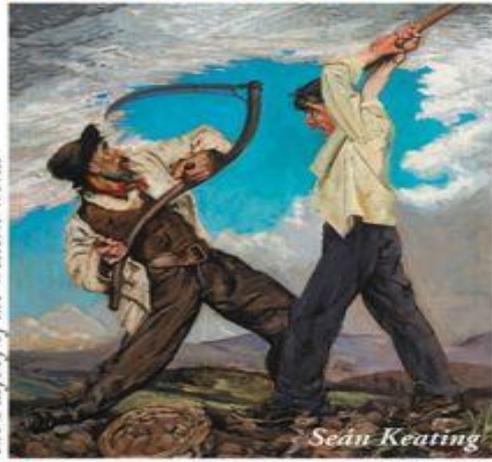
...the old man in a brown coat...

TRISKELLION
VENTURES

...the old man in a brown coat...

J.M. SYNGE 1871-1909

The Playboy of the Western World



ÉIRE 55c



Scene from 'Playboy of the Western World', Old Library Theatre, Mansfield - 2000

Mansfield
Nottinghamshire

2000
2001



Arnold
Nottingham



Triskellion Theatre Company
Promoting Irish Arts in Britain



BONINGTON
THEATRE | CINEMA | BAR



2002

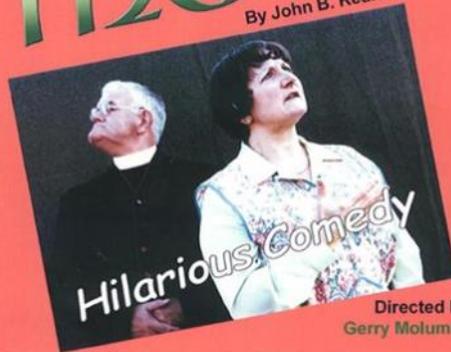
Triskellion Theatre Company
In Association with Nottingham Irish Centre



~Presents~

moll

By John B. Keane



Hilarious Comedy

Directed By
Gerry Molumby

The Irish Centre, 2 Wilford St, Nottingham.

Tue. and Wed. December 4 and 5

Tickets: £5

Box Office: 0115 9527234

Music:
Declan Greaney

Lighting & Sound:
Kathryn Hickey
Stephen Rodgers

The Ireland Fund of Great Britain

www.triskellion.co.uk

(1977) Silver Jubilee (2002)

MAYTIME FESTIVAL OF DRAMA 2002

BRIDGEND RECREATION CENTRE

THURSDAY, 16th May, 2002
to
SATURDAY, 18th May, 2002

7.30 p.m. Thursday & Friday
(Doors open 7.00 p.m.)

7.00 p.m. Saturday
(Doors open 6.30 p.m.)

0008 Programme £1.00



uk.linux.net/html/print.php?sid=82



Triskellion Theatre Company
Promoting Irish Arts in Britain





Patrick Kavanagh

LUTON IRISH FESTIVAL

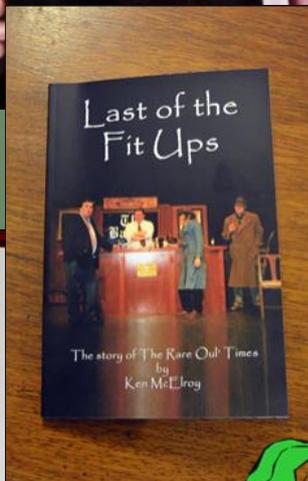
PRESENT:

- direct from Ireland -

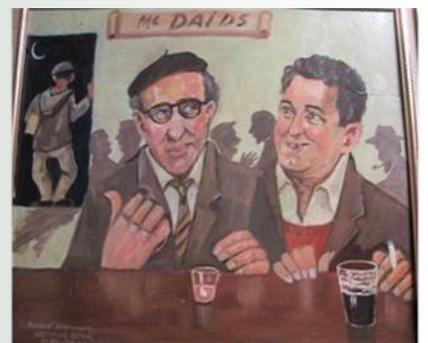
THE RARE OUL TIMES

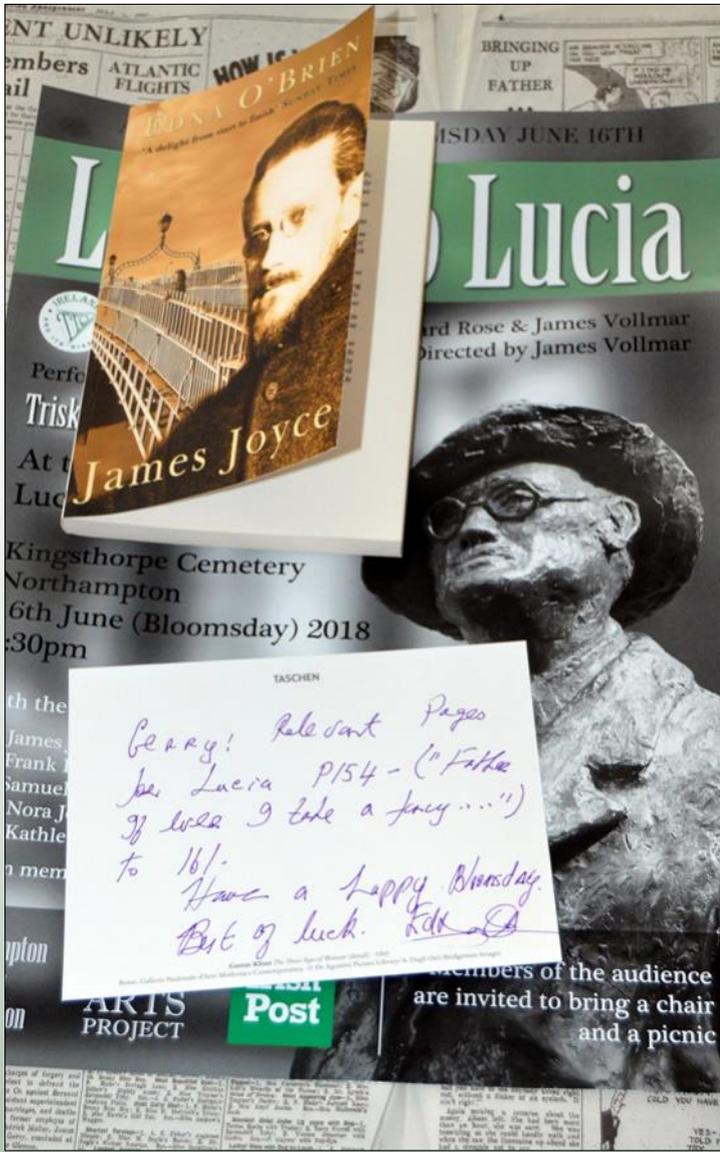
Brendan Behan

UK Theatre and Irish Centres Tours 2000 ~ 2012



To Gerry
Last Of The Fit Ups
by
Ken McElroy
Thanks for your contribution to the play's success in England.
Best wishes
Ken.



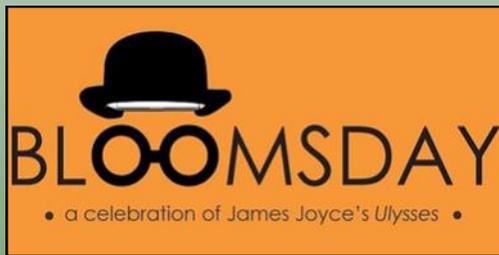


"SHUT YOUR EYES AND SEE"

~James Joyce



2004 ~ 2019+



First performance of 'Letters to Lucia' at the grave of Lucia Anna Joyce 1907 ~ 1982

She lived and died in Northampton ~ Daughter of James Joyce and Nora Barnacle





In the early years of 2000 plus in the run up to Christmas. Paschal Mooney presented a number of radio programmes for and about the Irish Diaspora in Britain.



Triskellion contributed to the programmes and helped in choosing the locations and guests. Paschal is here talking to the late Michael Hannon, Nottingham Irish Poet



Meeting the Dubliners back stage Albert Hall 2012





Triskellion Theatre Company



Triskellion
Theatre Company Presents.....

The London Vertigo

by Brian Friel

Directed by Gerry Molumby

based on a play by Charles Macklin (1697-1797)

'The True Born Irishman'
A Classic Irish Farce

Tuesday & Wednesday 29/30 April at 8.00pm.

@ The Irish Centre, Wilford Street, Nottingham.

Tickets £5 in advance or 'on the door'

BOX OFFICE: **0115 952 7234**

www.triskellion.inuk.com

2003



Theatre and Festivals with John and Noreen Nolan



Celtic & Irish Cultural Society



Martin Ruddy and his Band featuring Kathryn O'Hare

Sorcha O'Neill & Joe Mc Geown

Gerry Molumby **Patrick O'Connell**

Grim's Dyke Hotel LONDON



SPECIAL EVENT

IRISH CABARET DANCE & BUFFET

TICKETS £39 PER PERSON

Mary Rose Band

Irish Cabaret

Buffet and dance

Compère

Introducing Willie Moone Irish Balladeer

Friday February 9th 2018
 8.00 pm to midnight
 £39 per person
 Includes all entertainment and a delicious buffet.
 ~ Include an overnight stay for only £60 Bed & Breakfast ~

Best Western Plus Grim's Dyke Hotel
 Old Redding
 Harrow Weald
 London HA3 6SH
 Tel: 08456200506
 Sat Nav: HA3 6SE

Best Western PLUS

Irish Cabaret Buffet and Dance

John McNicholl THE IRISH COLLECTION

John McNicholl Come On Down

Irish Dance

Compère Gerry Molumby

London ~ Irish Comedian Patrick O'Connell

8.00 pm to midnight
 £39 per person
 Includes all entertainment and a delicious buffet.
 ~ Include an overnight stay for only £60 Bed & Breakfast ~

Best Western Plus Grim's Dyke Hotel

Old Redding Harrow Weald London HA3 6SH

Presented By

Triskellion Theatre Company
 Promoting Irish Arts in Britain

Best Western PLUS

Federation of Irish Societies

~ Present ~

The Gathering

(eve of Congress 2003)
Irish Showcase Concert



Siansa

~ Traditional Irish Music ~

Gerry Molumby accompanied on piano by Declan Greaney and on fiddle by Aine Lowry
~ Irish Melodies ~

'Slainte'

Celtic Rock ~ U2 tribute

Irish Dancing

A display from one of London's best known schools
The Aaron Crosbie Academy

Friday 16th of May
@ The London Irish Centre
Camden Square. NW1

Note 7.30 start

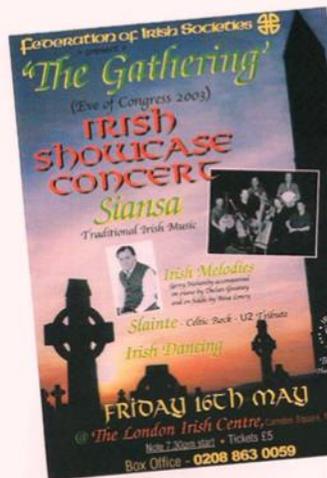
Tickets £5



Triskellion Theatre Company
Promoting Irish Arts in Britain



CONGRESS 2003



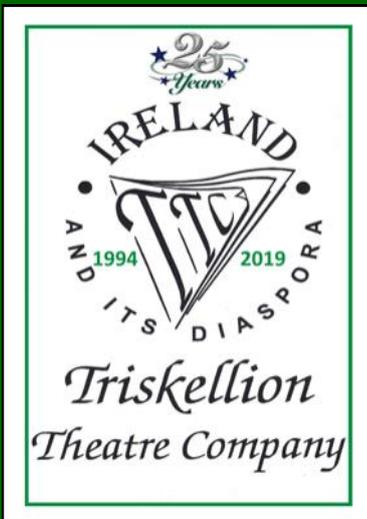
An Irish Showcase Concert 'The Gathering' was held on Friday evening for our affiliates and included the best of traditional Irish Music & dancing, as well as a more modern U2 tribute by Celtic rock group, 'Slainte'.



'The Gathering' was produced and presented with much hard work and enthusiasm by Gerry Molumby, Director of the Triskellion Theatre Company who is now our new Cultural Officer.



The evening was well attended and a great success. The raffle was supported by Kerrygold Foods, Aer Arann Express, Patrick McMenamin Clocks and Terry McEaney (Conferencing & Banqueting Manager) London Irish Centre.





Nottingham Irish



For fourteen consecutive years I have been involved with Nottingham's St. Patrick's Day Festival. Funding, planning, including school children and teachers, producing artists/ running order and MC at the open air concert.





Triskellion Productions

In Collaboration With

Insight Theatre Company

PRESENTS

~Direct From Ireland~

Juno

And

The

Paycock

By Sean O' Casey



Salvatorian College

High Street, Harrow Weald

Friday & Saturday October

5th & 6th 7.30pm

Advance booking on

0208 863 0059



Admission £6

Directed By Frank Houlihan

St. Joseph's Harrow Weald,
welcomes **Insight Theatre Company**,
(Celbridge Co. Kildare) to London to take part in their
Centenary Celebrations 2001

1916

CENTENARY OF EASTER RISING Triskellion Productions 2016



'Just a song at Twilight' ~ Bloomsday

Through the medium of drama, music and singing we present a tribute to James Joyce and his love of the city of Dublin. Gerry Molumby (aka Jimmy Joyce), along with Mal Rogers' (fiddle + vocals) and Joe Giltrap (vocals, guitar and Bodhrán) " we take you through the streets of Dublin , with readings from Ulysses/ Dubliners etc. focusing on the songs and music as performed by Joyce."

TOURING 2016



June 16, 1904



'As down the glen one Easter Morn'

Through the medium of drama, music and singing we tell the story of Easter 1916. This tribute will also focus on how Irish people born and/or living in Britain at the time, played their part in the achievements of Ireland's place amongst the nations .The backdrop will be a stage size draped tricolour.

Available guest

Seán Cannon

The Dubliners



'The Craic was good in Cricklewood'

Based on Ultan Cowley's best-selling book, 'The Men Who Built Britain', this stirring blend of songs from the navvies' heyday with tales of life on site and in the pubs, bed-sits, and ballrooms of Kilburn and Camden Town. This story still evokes an emotional response from audiences everywhere. Hear tales of 'Tunnel Tigers, Heavy Diggers, and McAlpine's Fusiliers'; of 'The Shamrock, The Galtymore, The Buffalo and The Crown !

TOURING 2016



Triskellion

Irish Theatre and Concert Productions

Gerry Molumby ~ www.triskellion.co.uk



IRISH REPUBLIC
FOR THE PEOPLE OF IRELAND

One Easter Morn

Friday April 22nd from 8pm

Huddersfield Irish Centre

86 Fitzwilliam Street
Huddersfield
West Yorkshire
HD1 5BB

TUC

Events leading up to the Irish Rising (Easter 1916) told by Gerry Molumby, Joe Giltrap and Malcolm Rogers in music - song - prose and poetry

Gała IRISH CONCERT

Friday November 3rd @ 7.45.

Tickets: £11.50 (discounts: £9.50)



Crawley
Fleadh

2017

DIRECT
FROM
IRELAND
HG BREASAID
THEATRE



Strawdogs



'Backwater'
by John B Keane



'Irish Storytelling'
Gerry Molumby



Ace ~ Irish Dancers

the
Crawley
crawley

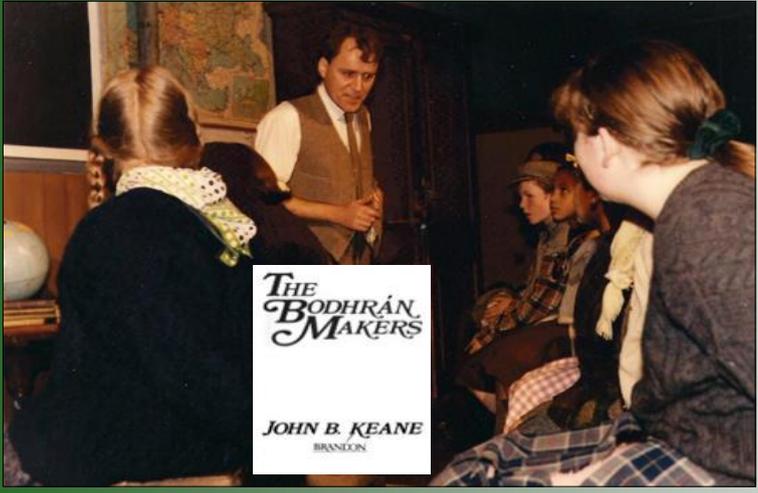
THEATRE
BOX OFFICE

01293 553636

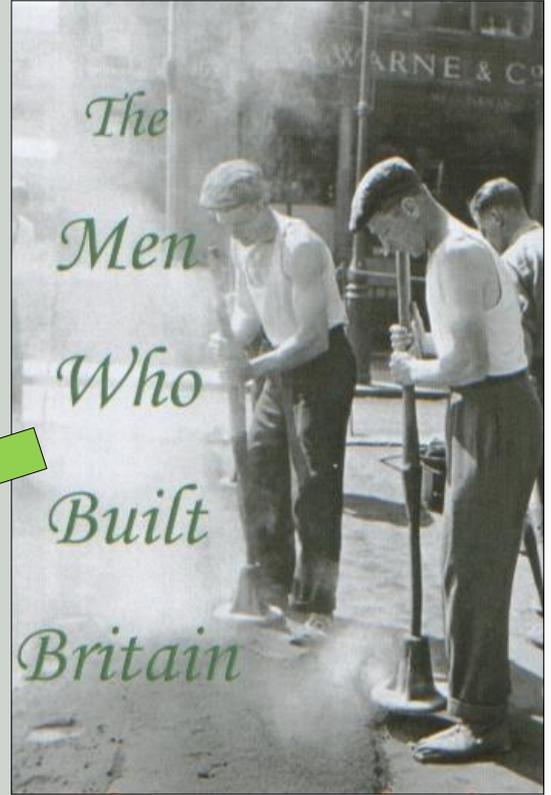
Evening of Irish music, song, dance and drama



MEMORY LN



THE BODHRÁN MAKERS
JOHN B. KEANE
BRANDON





46 North Street
Alfreton
Derbyshire
DE55 7FZ
UK

fmolumby@aol.com
07772471894



Meeting with Prince Charles and the Duchess of Cornwall at the Embassy of Ireland in 2010. We spoke about sharing Irish arts in Britain.



*The Ambassador of Ireland,
H.E. Mr. Bobby McDonagh
request the pleasure of the company of
Mr Gerry Molumby
at a reception in the presence of
HRH The Prince of Wales
And HRH The Duchess of Cornwall
at the Embassy of Ireland, London,
on Tuesday, 9th November 2010
5.30pm to 8.00pm*

