

Irish radio in your area



BEDFORDSHIRE

■ Jim Carway presents Luton Irish Live on Diverse 102.8FM and online every Tuesday evening 6-8pm. Contact Jim on 07977 063233

BRADFORD

■ Joe Sheeran presents Echoes of Ireland on Bradford Community Broadcasting 106.6FM every Sunday at noon. The programme is repeated on Mondays at 9am and Wednesdays at noon and is online at www.bcradio.co.uk

BRIGHTON

■ Brighton and Hove weekly Irish radio airs live on Mondays from 8pm on Radio Reverb, 97.2 FM, DAB and online.

COVENTRY

■ Hands Across the Waters on Hillz FM. Broadcasting live every Monday and Thursday 1pm-2pm and the best of Irish & Country every Sunday 1pm-2pm. You can tune in locally on 98.6fm or catch us online at www.hillzfm.co.uk

■ The Four Country Road Show with Colm Nugent and Michael Gallagher broadcasts live in Coventry on Radio Plus 101.5fm and Online at www.radioplus.org every Thursday from 5-7pm - playing the very best in Irish & Country music, news, guests, interviews and much more

GLASGOW

■ Celtic Music Radio on 1530AM and www.celticmusicradio.net featuring Paddy Callaghan's Trad with Pad every Tuesday from 6-7pm

HERTFORDSHIRE

■ Radio Verulam 92.6FM and online at www.radioverulam.com featuring The Emerald Hour with Kathy Weston, Lydia El-Khoury and Shane every Thursday from 7-8pm, and John Devine's Traditional Irish Music Show, featuring Joe Giltrap, every Monday from 7-9pm (available on the website for seven days after broadcast)

■ John Devine, Monday evenings from 7-9pm on Radio Verulam in West Hertfordshire 92.6FM or through the internet at www.radioverulam.com. Facebook www.facebook.com/rvirishmusic

LONDON/SOUTH-EAST

■ Gerry Byrne hosts Irish Spectrum on Spectrum Radio on Saturday from 11-1pm and from midnight to 1am on Sunday night/ Monday morning on 558AM

■ Johnny Jameson hosts Ireland's Eye on Resonance 104.4FM every third Wednesday of every month, 8-9pm and repeated the following morning at 10pm

■ Emily Horgan, Pippa T and Róisín O'Rourke broadcasting What's the Craic? every Tuesday from 7-8pm on West London's ONFM 101.4

■ John's Irish Hour, ONFM 101.4, every Saturday morning from 10-11am with presenter John O'Sullivan. Anything and everything Irish including traditional Irish music, news and sport

MANCHESTER

■ Out and About in Manchester with Martin Logan, Wednesdays 7-9pm on 96.9FM

■ The Irish Connection Show with John Lowry on Wythenshawe 97.2FM, Saturday from 10am to noon. www.wfmradio.org

MIDLANDS

■ Bob Brolly's Irish Show, Sundays 4-7pm on BBC Radio WM 95.6FM and DAB Radio

NEWCASTLE-UPON-TYNE

■ Jim Bennett, Fiona Clelland and Tommy McClements present NE1 Irish from 5-7pm every Wednesday on 102.5FM or www.ne1fm.net. Text NE1 + message to 60300. Contact 0191 261 0384

OXFORD/BERKSHIRE

■ BBC Radio Oxford/BBC Radio Berkshire hosts Henry Wymbs' Irish Eye, Sundays from 2pm on 95.4FM | 104.1FM

■ A Little Bit of Blarney with Anne Morris, Tuesdays from 2-3pm on Blast 1386 or listen anytime on www.mixcloud.com/nansheen

ONLINE

■ Mid West Radio, the home of Irish music, chat, news, culture and gossip 24 hours a day! www.midwestradio.ie

■ RTE Radio operates four primary national stations – RTE Radio 1, RTE 2fm, RTE lyric fm and RTE Raidió na Gaeltachta – and seven exclusively digital stations – RTE Radio 1 Xtra, RTE Choice, RTE Pulse, RTE Chill, RTE Gold, RTE 2XM and RTE Junior, available online.

■ Alan O'Leary of Copperplate presents two hours of Irish traditional and folk music every Sunday at 8-9.30pm (repeated Wednesday 8-9.0pm) on www.liveireland.com – 24/7 live Irish trad and folk. It can also be heard 24/7 on Mixcloud, Soundcloud and Podomatic.

■ All Folked Up – a folk show with an Irish influence – is broadcast on the third Thursday of the month on sarumradio.com at 7pm.

OUT AND ABOUT MANCHESTER RADIO SHOW 96.9 ALL FM

Wednesday, 7-9PM
with **MARTIN LOGAN**

T: 0161 248 6767 M: 07706 682622
Eoutandaboutmanchesterradio@yahoo.co.uk



IRELAND'S EYE RADIO SHOW

Resonance 104.4FM

Presented by **JOHNNY JAMESON**
Every Sunday 6.30pm-7.30pm
The best music with less chat

SPONSORED BY **IrishPost**

Quarter of a century not out for Triskellion

Gerry Molumby reflects on 25 years promoting Irish arts in Britain with the Triskellion Theatre Company

GROWING up in Ireland in the 1960s and 1970s emigration was a fact of life. I left my Tipperary home, accepting the offer of training to be a nurse in London in 1980.

And being Irish in Britain somehow made me embrace my Irish culture fiercely. I went to any touring Irish drama from Ireland and soon began to pen my own reviews.

In the early 1990s there was a call out for the local Irish community to be part of the planning and production in a promenade performance (where the audience move from scene to scene) of John B Keane's *The Bodhrán Makers*. I got involved.

Subsequently, I found that people wanted to do more drama but not on such a large scale and so I founded Triskellion Irish Theatre Company.

Why the name Triskellion?

Celtic art as seen in the art of *The Book of Kells* and at the entrance of Newgrange is made up of 'triskellions' – spiral motifs. I thought, that's good enough for me.

At that time one of the best plays on Irish emigration was Brian Friel's *Philadelphia, Here I Come!* so I started with that.

Often the plays I have produced and directed were chosen in order to involve as many people as possible.

I was blessed by the volunteers who followed my vision of an Irish theatre company in north London – and more recently in Nottingham and Derby; they have worked alongside me to make, paint and furnish sets, taken a lead on costumes and music and help with publicity, plus much more.

Triskellion's most ambitious production was the classic *Making History*, telling the story of the real-life plight of Aodh Mór Ó Néill, Earl of Tyrone. He led an Irish and Spanish alliance against the English in an attempt to drive them out of Ireland. The play is set before and after the Battle of Kinsale (1601).

Over the 25 years we have presented numerous plays by JB Keane, Seán O'Casey, John Millington Synge, Brendan Behan and my favourite, Brian Friel.

We have contributed acts to many of the

Irish festivals throughout the UK, especially with John Nolan at Crawley. In our concert or cabaret format of Celtic Strands, we have showcased some of the best Irish entertainment from Britain's Irish community – including musicians, dancers, actors and comedians – to create dazzling shows.

I have worked alongside London-based friend, first-generation Patrick O'Connell OBE, for many years and as a company we aim to preserve and enliven Irish drama, comedy and music in Britain. Patrick and I have helped raise much-needed funds for charities.

Celebrity acts have all helped out – artists such as Niall Toibin, Philomena Begley, Finbar Furey, Seán Cannon from The Dubliners, Jimmy Cricket, Johnny McEvoy and folk band Na Fianna have all been generous with their time.

More recently, our main focus has been to act as facilitators for promoting and producing Irish plays by touring companies from Ireland and Britain; we have brought to the UK two plays for Insight Theatre, Celbridge, Co. Kildare.

We have toured extensively in the UK with *The Rare Owl's Times*, a two-act Irish play on the lives of Brendan Behan and Patrick Kavanagh (by Ken Mc Elroy) and our ongoing partnership with Ultan Cowley's *Tribute to the Men Who Built Britain*, featuring Seán Cannon.

Irish emigrants all over the world have brought and nourished their love and performance of music and sport. You only need to look at the worldwide reputation of Comhaltas and GAA to see that.

But Irish drama, although thriving in every village in Ireland, was not embraced by the emigrant communities in the same way that sport and music has been. I hope Triskellion Theatre has in the past 25 years done something to redress that balance.

■ See www.irelandanditsdiaspora.com/ publications for more on Triskellion's 25th anniversary celebrations



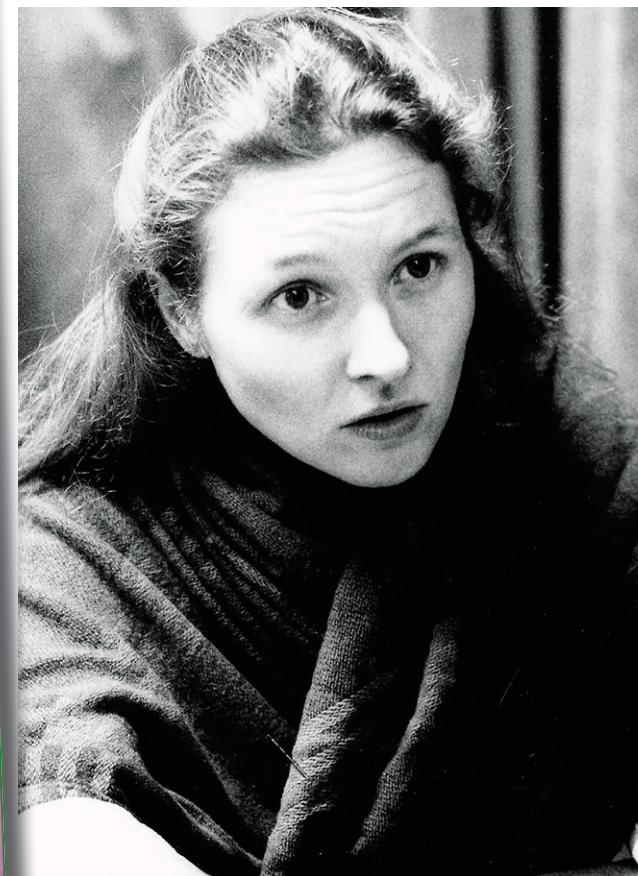
BRIAN'S BLESSING: A postcard from Brian Friel, left, waiving royalties to perform *Philadelphia, Here I Come!* for Cricklewood Homeless Concern (now Ashford Place) Friel image: Getty



THE SHOW MUST GO ON: Posters for productions of John B Keane's *Moll* at the Nottingham Irish Centre and Brian Friel's *Aristocrats* at St Joseph's Community Centre in Harrow and the Galtymore



RECENT SHOW: Irish cabaret at Grim's Dyke Hotel in February this year



FROM SEA TO SEA: Sharon Carroll as Nora in *Riders to the Sea* at the London Irish Centre in 1998
Image: Giorgia Bertazzi www.giorgiabtazziblog.com



CAPTIVE AUDIENCE: The cast of *The Hostage* in 1996
Image: Giorgia Bertazzi www.giorgiabtazziblog.com



SUPPORT: Johnny McEvoy, Niall Tobin and Finbar Furey are among the stars who have helped Triskellion